WARNING: Rock climbing is inherently dangerous. YOU MIGHT DIE. You might be severely injured. Don’t rock climb. Don’t do it. Don’t read this document. GET OUT WHILE YOU CAN, MANG!!!!!!!!!!! If you choose to climb, do so at your own risk, seek proper instruction, back off when you need to, and don’t trust anything in this document. It has subjective opinions, and errors may exist. Some routes are labeled PG/R/X risky, but really every route is X (guaranteed death) if a hold breaks while you’re clipping high, or if you pull up tons of unnecessary rope and pump out, or if your belayer drips unnecessary slack towards the ground or lead-belays while sitting, or if any of a number of things go wrong. And your belayer could be injured or die from rock fall or you falling on them. It’s your decision to climb or not climb.

Always presume this document is inaccurate, out-of-date and its information subjective to each climber. Use your judgment, not this guide, when climbing and belaying. Expect bad luck to strike, due to rock fall, hold breaks, and bad belays. Expect hold breaks at all areas, not just the new ones. Expect fixed protection to be missing, damaged, unsafe, and inaccurately described herein.

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This document gets edited so often, I could easily botch the living #$%^ out of it with some heinous formatting error and upload it without noticing. Please call me at 512-658-2275 if you spot a problem. Thanks!

Directions: Print this on regular 8.5” x 11” paper, then cut on the dotted line to match the guidebook’s size. Or just mark up your guidebook. To get notices when this document is updated, “Like” the Facebook page “Austin Climbing guidebook”, move the mouse over “Liked”, wait for the menu, and click “Notifications”. Thanks!
Acknowledgements, Intro, Battle Plan

Rock Dog is an awesome 16 acre camp ground owned by local climbers at 17751 Hamilton Pool Rd, Austin, 78738, only 6.2 miles from the Reimers entrance, on the right as you head back towards Austin. If you see Belvedere subdivision on the left, you just passed Rock Dog on the right. It's currently $5 per tent, primitive camping, dog friendly. Check their page at https://www.facebook.com/RockDogTX for hours of operation and other information. They want to add new fun, useful amenities to the property: beer and gear.

Chris Vinson provided the new Duende Cove beta. Ferris Kilpatrick and Aaron Denton provided DWS beta at Acid Rock at low water (640').

Page 3: the Texas Rocks app is no longer available.
Page 9: check www.meetup.com for climbing groups in Austin and other Texas cities.
Page 13: James Crump is photographed on the FA of "Texas Radio". (Not Texas Rodeo!)
Page 14: Camping is available at Pace Bend (close to Monster Rock), Rock Dog (closest to Reimers), Pedernales Falls State Park (not really valuable now, given Rock Dog's availability), and McKinney Falls State Park (closest to the Greenbelt).
Page 17: The Pulpit (Georgetown) is mentioned in the middle of the page, but it was destroyed in 2013.

Greenbelt

New Wall, The Terrace, and Great Wall were quietly reopened by the City since hikers bikers and climbers were using these areas despite the closure.

Page 50: The roof above the left half of New Wall is very suspect; you should stay away from its fall zone. The huge flake that used to be under it fell down, ruining the four leftmost routes.
Page 51 & topo Page 32: The Mongrel now has 4 bolts.
Page 34: Dirty Rotten Whore is upgraded to 5.12b. Variation Prickley Heat's anchors are indeed engulfed by the big cactus. If one were to severely cut it back and toss the cuttings onto other soil, one would help the environment by spreading this nice plant throughout the ecosystem. As a city-approved vertical trail, we view this trail work as necessary and environmentally friendly. If the city were to view it...???
Page 35: Moammar No Amore gets upgraded to 5.12b. Alvino Pon and Eddie Pain were the FA on Hedonistic Urges. Hank Caylor and Wayne Crill were the FAs on Champaign n' Reefer and Supper Yummy. Brian Tickle was the FA on Moammar No Amore, with the other folks developers.
Page 40: Heir Apparent has 3 bolts. Mike Lewis joined Ralph Showalter on Chicken Supreme.
Page 43: between Kingdom of Ging and Guides Wall is a new wall called Rubber Wall. It's taller than either and has the following routes. Please send me your grade opinions.
1. Magnum (5.11b-c) 4? bolts, Adam Mitchell. ‘14
2. Sheep Skin (5.10a-b) 4? bolts, Adam Mitchell. ‘14
3. Lifestyles (5.10b) 4? bolts, Adam Mitchell. ‘14
4. Trojan (5.9) 5? bolts, Adam Mitchell. ‘14
5. Jimmy Hat (5.8) 4? bolts, Adam Mitchell. ‘14
Page 49: Urban Assault has been freed recently, at 5.11Dirt. David Belton and Mike Lewis were also developers on Urban Assault. Cell Block has 5 bolts (not 4) and a permadraw on bolt 5.
Reimers

Page 67: The trail’s description says to branch left towards the cliff when the crushed granite trail branches right. That’s correct, but there might not be much trace (if any) of a trail at that branch, nor the rest of the trail from there. Keep looking for the short 3’ drop over the cliff. A small rock cairn attempts to mark the spot.

Page 73: Neurotica has a fun Aid variation. Stick-clip Bolt 1, pull up to it, and finish the route free. It’s said to be 5.11a. Beelzebubba settles in at 5.11b. Antiqua gets a height-dependent 5.11b/c.

Page 77: here’s a topo to the right.

Page 79: new routes were put in between Mrs. Johnson and 8 It Grand. Here are route descriptions and a topo:

**Short span between Mrs. Johnson and the new routes.**

10. [route application: Shade]

11. Serpentine Crack (5.7)* 3 bolts, Jan Salinas, Louie Graham. Start the slabby slight dihedral. ‘12

12. Hack in the Fast Lane (5.9)* 3 bolts, Louie Graham, Jan Salinas. ‘12

13. Arbortrary (5.8)*** 3 bolts, Jan Salinas, Josh Dossett, David Phillips. Start and climb the face just left of the cave. ‘11

   a. toprope: Big Bark (5.9)***. Climb the direct line over the slight bulge, straight up to the anchors.

14. Burning Bush (5.11c)* 3 bolts, Josh Dossett. Climb the Smoking Lounge and continue straight up. ‘13

15. Chainsaw (5.11a)*** 3 bolts, David Phillips, Josh Dossett. Start on the upper right jug of the cave and climb the face just right of the cave. ‘12

16. Juniper (5.11a)* 3 bolts, David Phillips. 10’ left of “8 It Grand.” Climb the face left of the ribbed water streak. ‘11

   b. toprope: Arborcidal Dependencies (5.11b-c)***. Climb the ribbed water streak until it thins out; then cut left to merge with Juniper.

17. 8 It Grand (5.8)*** 3 bolts, (Described in the book).

18. Kindling (5.10-11)* 2 bolts, Karl Vochatzer. ‘14

To the right is a topo for Millenium Wall.
Page 85: **Backflip** now has a 4th bolt. Left of Mud is a new route: **Hairballs and Spray** (5.10b)*** 3 bolts, John Hogge. Runout to the anchors. See some safety beta. **My Name is Mud**'s third bolt has been moved down and right. For now the original bolt is still there. Its clip is alot easier, making the route perhaps 5.8+.

Page 90: variation “a” of **Moroccan Snake Charmer**. David Phillips did it before me.

Pages 91-92: Zoey's Wall has a new route left of the previous routes and a toprope route (via newly bolted anchors) right of Clambering Kimberly:

- **Zoey's Arete** (5.6)* 3 bolts, Adam Mitchell.
- **Bulginator** (5.6 TR)*** 0 bolts, TR anchors, Adam Mitchell.

Page 94-95: Rupesh sent Out of the Shadow, The Tipping Point, and Snagletufad; they are no longer Projects.

Page 96: **Bolus** has only 4 bolts. Bolt 3 now has a permadraw. **Super Cruiser** is downgraded to 5.13a.

Page 99: **Laputa** is finished and renamed to **Castle in the Sky** (5.11d pitch 1, 5.12b pitch 2)***, 10 bolts and anchors (pitch 1), 9 bolts and anchors (pitch 2). Pitch 1 goes down through the steep hanging gardens; the bolt line permits higher traversing on the ledge system, but you'll end up using the tree. Pitch 2’s bolt 3 is 38 Special’s bolt 2, though that forces an upclimb and a new bolt might be added to avoid that. Beware of hikers under sections of the route; bolt spacing is wide to where some falls take you close to the ground. The route is the 2nd multi-pitch limestone route in Austin and the longest in terms of moves.

Page 106: **Shortcake Wall** routes now all have sport clips. Put three stars on each route.

Page 112: **Bongo Direct** is revised to body-type dependent 5.12d/5.13a.

Page 109: Routes 7&8: **Flinch** is easier than **Grinch**; the comments have it backwards. They are the same grade. Their original names were The Flinch and The Grinch. On route 11: CTM retrobolted **Buttered Side Down**. It's bolt count is now 4, and it isn't runout.

Page 114: **Mai Tai Wall** has no topo in the book. Here are a couple topos of routes “Tree” and “Crack Smack”.

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1Don't try to high-clip the anchors. Go to the right hand juggy edge just right of the right anchor.
Page 115, 118: The guidebook lacks topos for Insect Wall. See the below for topos at Dragonfly and at Block Party.

Page 116: The landmark described above Scorpion Child was botched by an edit gone wrong. Delete “Mai Tai Wall”. It’s just a boulder on the ledge. Mai Tai Wall is irrelevant here, far away to the north.

The Project (route #9) got sent by Rupesh late 2014, named “Patience, Grasshopper” and graded 5.14a. First bolt controls the rope.

Rotten Oasis is upgraded to 5.14a, partly on the low percentage precision crux stab at the pocket.

Page 117: There’s a new route: Sand Mandala (5.??)* 3 unique bolts, bb Rupesh Chhagan. Climb the three bolts, then finish left on Dreamkeeper or right on Brainstem. Project.

Page 119: the “Bastard Direct” TR is now bolted for lead and renamed Burning Sensations (5.11a). 4 bolts lead to Bastard in the Brothel’s top two bolts and anchors. Meanwhile, I’m told Bastard in the Brothel used to be 5.11b. A couple on-line comments agree, by folks who rarely upgrade a route.

Here’s an old variation: Waltz Across Texas (5.epic)***, Mike Klein. Stat on Pearl (on War on Rugs Wall). Traverse left across this entire House of Pain wall, ending on Bastard in the Brothel. Mike lapped it to clean.

Check out a variation on Jade: Passing the Stone (5.12b)***, Jeff Olson. Climb bolts 1-5. Break left onto Catharsis Roof. Instead of clipping its bolt 6, traverse right to Jade’s bolt 6 and finish Jade. (For better protection, do clip Catharsis’ bolt 6 and unclip it after clipping Jade’s bolt 6.) You get the funnest part of Catharsis Roof plus most of Jade. ’04-05.

Page 120: The climber in the photo is Britta Jaschke. But now she’s recently married and it’s Britta Smith. Congrats Britta and Scott!!

Page 121: Irreverant Youth has 7 bolts, not 6.

Page 122: route #3: The 5.11d-5.12a grade on All Hail Broke Loose is being examined to get it down to one letter. What’s your opinion? Email it to AustinClimbing@pobox.com.

Page 125: I restored the hangers on sweet You Bet Arete and upgraded it to 5.11d-5.12a...help me pick between these two. The following topo covers this part of War on Rugs Wall.
North Shore

Pages 137, 15, 16, 18: North Shore is now open to the public.

Alot of development has been done at Holladay Wall, Awesome Roof Wall, Little Guides Wall, and Insanity Wall (Huking BUTTress). Some new routes have been done at Insanity Wall and even one LAST ROUTE at Middle Earth. Undead Cats Wall has a couple routes in the works and begs for more.

Page 138: the trail system now continues past the left-most route on Undead Cats Wall, following red flags near the cliff to reach Little Guides Wall, and Awesome Roof Wall. From there, it’s not hard to hike along the cliff to Holladay Wall and Cheap Beer Wall. The trail is a little rough at this time.

Page 140: “Approach” should read: 13 minutes via the mid-level trail which works up hill to Undead Cats Wall. (The rest of the path is described above.)

Page 142: The 30’ wide roof depicted on page 143 is now called “Holladay Roof”. The curving crack under it got sent on gear:

1. Holladay on Natty Ice (5.10b trad) 0 bolts, Alvino Pon. The route was intentionally not cleaned of loose holds, because it is in the “no new bolt zone” described below. Placements were solid under the roof and dicey after that. Together, those facts suggest repeats are risky. Alvino’s gear sequence: #1 tricam @ 8’, #5 tricam @ 11’ on crack below roof, #1.5 tri cam moving left 3’, 1.5 old solid stem friend under roof, 1.5 tricam just before end of roof, #2 cam going up. Alvino was preparing to bolt this line when he heard of the no-bolt zone—so he went trad on it.

2. The Quatch (described on page 142).

Page 142: The Prow to the right of Opticalrectuminitus is now called the Charles Bergh Prow. The book has no photo of it. A red flag marks a “no new bolt zone” from the middle of the Prow to the end of Cheap Beer Wall. The routes east of here were installed in 2005, long before the zone was established. CTM would like to get The County to free up the zone for bolting.

4. Unfinished Route, Karl Guthrie. Anchors only.

5. Monfi (5.10c)***, John Hogge, Dave Phillips. Traverse the entire face.

6. Unfinished Route, Karl Guthrie.
   a. ClimbTech Indirect (5.10b)**

The next three routes share Bolt 1, but belay positions differ.

7. 10 9 8 (5.12?)*, Adam Mitchell, Dave Phillips.

8. Quatchatarium (5.10b)**** 5 bolts, Dave Phillips. Belay from ledge, to the right. Start on R.I.P. bolt 1, cut up and left on a chill runout to Bolt 2 and up the face left of the dihedral.

9. R.I.P. (5.10a/b)**** 5 bolts, Dave Phillips. Belay as with Quatchatarium. Start just right of the right-slatting dihedral. Cross the dihedral left to anchors.

10. Blank (5.10a/b R)* 4 bolts, Birddog. Belay from the ground to the left toa void ac rash. Start on R.I.P. bolt 1. From there, the bolt-line angles up and right.

11. Drillin’ and Swillin’ (5.10d)* 5 bolts, Alvino Pon. In front of a skinny tree.
Pages 142-143: the “no new bolt zone” ripped off most of the route potential that Holladay Wall had. The wall was named in honor of Kirk, and it ought to have some routes on it. So two of the features (“Slabby Face with 3 Trees” and “Bulge (30’ Wide)”) listed on page 143 are now assigned to Holladay Wall.

Three routes are over a small ledge, accessible from the left end of the Awesome Roof. The right two share Bolts 1-2. They all share a belayer bolt. The rightmost bolts serve the below variation and The Bitchin’ High Traverse described in the next section.

12. What’s a Wanker you Tosser (5.9+)*** 4 bolts & belayer bolt, Chris “The Wanker” Palmer, Birddog.

14. The Mexican (5.9)*** 4 bolts, Birddog. This route goes straight up.

c. variation: The Mexican Says So (5.9)***, 6 bolts, John Hogge. Start The Mexican. After Bolt 2, break up and right on The Bitchin’ High Traverse to the ledge. Walk the ledge right and finish on Penelope Says So. Or, to avoid the bee hive, lower from its permadraw.

Page 143: on the Awesome Roof depicted in the bottom photo are:

1. The Bitchin’ High Traverse (5.11a)*** 10 bolts (9 are permadraws), John Hogge. Starts on The Mexican (on Holladay Wall) bolts 1-2, branches right on permadraws to a ledge. WARNING: a bee hive is likely active up and left of the next permadraw. Your face is 12” away from it; doable in the winter when bees are mellow. Clip the last permadraw of Penelope Says So over the ledge. Traverse the headwall on more permadraws till you are standing on the ledge and lower.

variation: (pitch 1: 5.9, pitch 2: 5.11a). Climb The Mexican Says So (described on the previous page). Hang long runners on the anchors and finish The Bitchin’ High Traverse. People occasionally ask for a multi-pitch for teaching; try this one.

2. Penelope Says So (5.10c)*** 6 bolts (2 are permadraws), Chris “Birddog” Keistler. Climb the face just left of the dihedral crack, slant up, and pull the roof. WARNING: a bee hive is likely active left of bolt 6. Skip the finish and lower from the permadraw. ‘12

3. Siphon (5.11d-5.12a)*** 9 bolts (3 are permadraws), NO ANCHORS, Russell Mayes. Climb route #4 through its 2nd roof permadraw. Cut left on two bolts to pull to the headwall. Clip route #1’s 2nd-to-last permadraw and climb straight up till hands are on the cliff top. ‘13

4. Pay at the Pump (5.12d)*** 12 bolts (9 are permadraws), NO ANCHORS, Clayton Reagan, Matt Twyman. Start route #2 to get to the long crack traversing the middle of the roof. To avoid rope drag, people strip bolts 1-3 as they go or stick bolt 4. A unique route that’s been called the best route at North Shore. ‘12

You know it’s an outdoor climbing gym when... Few routes are good enough to grade per-bolt. The number of moves is high, making each bolt an attractive project.

subroute: Pay 3 (5.11c)***. Climb the first 3 roof permadraws. The grade is extremely suspect. Work it and send me your opinion.

subroute: Pay 4 (5.11c)***. Climb the first 4 roof permadraws. The grade is extremely suspect. Work it and send me your opinion.

subroute: Pay 5 (5.11d)***. Climb the first 5 roof permadraws. The grade is extremely suspect. Work it and send me your opinion.

subroute: Pay 6 (5.12a)***. Climb the first 6 roof permadraws. The grade is extremely suspect. Work it and send me your opinion.

subroute: Pay 7 (5.12a)***. Climb the first 7 roof permadraws. The grade is extremely suspect. Work it and send me your opinion.
5. **A Walk with Kirky** (5.8 R)*** 7 bolts (6 are permadraws), NO ANCHORS, John Hogge, Rona Distenfeld. Climb the dihedral crack and traverse the hand ledge just under the roof, clipping roof permadraws, till you reach route #4. Great warmup. The draws are placed back from the face to catch more views and serve any roof routes that might be developed. But it can make clipping awkward. Watch out for severe (wrap-around) back-clipping. The “R” rating is for new leaders who might have trouble making these clips and deck. Do not second this route; there’s no need, and the crux fall is over the big boulder. ‘12

   a. extension: **Highway to Heaven** (5.11a)*** 15 bolts (13 are permadraws). The full natural line; some will want to cruise it, but others will prefer getting to the action quicker on Rock-About.

6. **Silverback Thruster** (5.12d)*** 6 bolts (all permadraws), Rupesh Chhagan, Matt Twyman. Climb a bolt on the face 6’ right of A Walk With Kirky to its Bolt 4. Pull the roof on one bolt to merge onto Pay at the Pump, climbing two of its bolts. Cut left on one bolt and pull the roof to anchors.

   b. variation: **Pump and Run** (5.12b?)*** Russell Mayes. Start on Pay at the Pump; finish on Silverback Thruster.

   c. variation: **Full Service Pump for Penelope** (5.12a-c)*** 11 bolts (9 are permadraws), Russel Mayes. Climb Vanilla Sky’s bolts 1-2. Strip your draw off Bolt 1. Traverse left on A Walk With Kirky, skipping the nearest bolt and clipping 2 bolts. Clip the first roof bolt of Silverback Thruster and pull onto Pay at the Pump. Climb it left (backwards) on 4 bolts to its starting ledge. Optionally finish up Penelope Says So.

   variation: **Silverback Pump** (5.12d)*** 8 permadraws, Rupesh Chhagan. Climb Silverback Thruster bolts 1-5. Finish on Pay at the Pump.

**Routes 7 & 11 share bolts 1-2.**

7. **Vanilla Sky** (5.11a)*** 5 bolts (2 are permadraws), Alvino Pon. Start standing on the boulder. (A ground-start goes at about 5.11c-d.) Alternatively, traverse into this route via A Walk with Kirky

   d. bolted variation: **View From Under The Bus** (5.11d-5.12a)*** 5 bolts (3 are permadraws), Russell Mayes, Adam Mitchell, John Hogge. Climbs
Vanilla Sky bolts 1-4. Traverses right on Rock-About a little, clips the roof bolt of View From Under The Bus and finishes it.

**Wide Bulge with a hand ledge and permadraws traversing it to low anchors of Highway to Heaven / Rock-About.**

8. **Freeloader** (5.12c)** 4 bolts (1 is a permadraw), Grear Wilson, bb Eric Patrick. Bolts angle up and right. ‘13

   variation: **Smear the Grear** (5.12c)* 5 bolts (3 are permadraws), Chris Vinson. Start Freeloader, traverse Rock-About left and exit Vanilla Sky’s last bolt and anchors.

   variation: **Not in the Face** (5.12c)** 5 bolts (2 are permadraws), Grear Wilson. Start Freeloader, traverse left a little on Rock-About and finish on View From Under The Bus. Harder finish than on Smear the Grear. ‘13

9. **Dinner with Dracula** (5.11d-5.12a)** 5 bolts (1 is a permadraw), Mircea Popescu, Tommy Blackwell. Bolt 3 is on the Rock-About traverse. Bolts 1-3 slant slightly right. ‘12

   e. variation: **Silly Americans** (5.12a-b R)** 4 or 5 bolts (2 or 3 are permadraws), Russell Mayes. Provides a long hard finish to the main route. Stick clip bolt 2 and climb Dinner With Dracula to the permadraw. Traverse left on Rock-About, clipping one (or optionally two) more permadraws. Note that the gates are facing the wrong (dangerous) direction for traversing; consider hanging your own draws. Finish on View From Under The Bus’ roof bolt and anchors.

10. **Turtle Man** (5.11d)** 3 bolts (1 is a permadraw), Chris “Birddog” Keistler. 6’ left of the anchors for the Rock-About traverse. Bolt 4 is Rock-About’s last permadraw. Stick clip Bolts 1 & 2. ‘12

11. **Rock-About** (5.11a)** 10 bolts (8 are permadraws), John Hogge. Climb Vanilla Sky’s bolts 1-3. Continue right on a high or low path (one is easier) on a permadraw under the “triangle” formation. Cruise the long hand ledge. Go up and right to anchors. ‘12
Page 143-144: The boundary between Awesome Roof Wall and Little Guides Wall is moved left to help balance future topos and wall descriptions. The new boundary is the mild dihedral in the middle of the 80’ bulge described on page 143. Little Guides Wall now has new routes:

Mild Dihedral in the 80’ wide bulge. Just left of this dihedral are the low anchors of Rock-About.

1. Call of the Wild Man (5.11b)** 4 bolts, Alvino Pon. Goes up the mild dihedral just right of the low anchors of Highway to Heaven / Rock-About. Stick clip bolt 2. Check out the shrine near the top. ‘12

   extension: Wild Men Wear Heels (5.11c-d)*, Clint Walker. This almost-sit-start extension doubles the route’s hard moves. Use a spotter and a belayer. Stick clip bolt 2. Start under the low roof just right of the bolt line. Hands start on the diagonal edge. The spotter crouches left of the climber and keeps them off the boulder; move with them and dodge any flying feet. Climb up and left onto the arete under the bolt line.

2. Leap of Faith (5.10c)** 4 bolts, Karl Vochatzer. Belay from under the roof. Start on the ramp boulder. ‘12

   a. variation: Chossaholic (5.10d)** 4 bolts (1 is a permadraw), John Hogge. Stick clip Live Action bolt 2, War on Choss bolt 4 permadraw, Rattled bolt 4, Menopause Mania bolt 4, and White Horse anchors. Tricky path-finding at one point.

3. Live Action (5.10d-5.11a R)** 4 bolts, Chris “Birddog” Keistler. Starts on a boulder. Bolt 1 is too low; stick clip Bolt 2 to remove the “R” rating. The route has one of the coolest holds, combined with the moves on it, in the park. Beta spoiler: At the roof, left hand grabs the hueco. Fight left foot far left, just above the roof. Then rotate left hand palm-up and sink your entire freaking arm into that hueco. Grab the jug deep in it. Slide left foot more under you; right hand to the horizontal slot at the anchors. ‘12

4. War on Choss (5.11b)* 5 bolts (1 is a very long permadraw), John Hogge. Karl V had understandable reservations about this choss pile but helped me plan the bolt locations. Start and climb up and right to borrow Rattled’s tan juggy edge. If you have trouble, read the cryptic beta.2 Prior to bolting, many laps were run over a year’s time to stress test the rock. ‘13-14

Rattled (5.11b-c)** 5 bolts, Karl Vochatzer, ‘12

5. Menopause Mania (5.11a)** 4 bolts, John Hogge, Rona Distenfeld. After the start is a big choss column. ‘12

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2At the top: left hand jug slot just above roof. Right hand jug sidepull far right in the “ledge cave”; it is past the first jug sidepull on the cave’s left edge. Lean left and set a horizontal right kneebar against right hand. Left hand clips the anchors. In pants you might find rock to kneebar against.
6. White Horse Mescalito (5.11a)** 4 bolts, Chris “Fozzy” Reaves. ‘12
7. Bengy Bengy Fever (5.10a) 4 bolts, Chris Palmer, Alvino Pon. ‘12

Rounded Arete.
9. Bergargle (5.11a) 3 bolts, Alvino Pon. Start on the left hand sidepull and right hand sprag left of the crack. There are also other areas to start, including the tufa sit-start, at various grades. “Bergargle” expresses almost any meaning. Common meanings include hello, goodbye, want a beer, yes, and maybe later. ‘12

10. PLD (5.9) 3 bolts, Taylor Reilly, Birddog, Alvino. Leftmost of the two routes up the mini-roof. Human stick-clip from the boulder, then start from the ground. PLD means “Peace, Love...” In memory of Kirk Hollywood. ‘12

11. Champaign and Strawberries (5.10b)** 3 or 4 bolts, Chris “Fozzie” Reaves. Pulls the right end of the high mini-roof. ‘12

Slabby Wall. The slab runs diagonally right under the mini-roof of PLD and Champaign and Strawberries. The next two routes are right of the mini-roof.

12. What a Load (5.10b) 3 bolts, Rona Distenfeld. Do not climb if anyone is on Cursed Ascent. ‘12

13. Cursed Ascent (5.7/5.8)** 4 bolts, David Phillips solo FA, Rona Distenfeld. Do not climb if anyone is on What a Load. ‘12

a. variation: Drilzaster (5.9 R)** 5 bolts, John Hogge. A great warmup and arguably better than all the routes it crosses. It works up and left across five routes. Climb Cursed Ascent’s bolt 1, What a Load’s bolt 1, Champaign and Strawberries’ bolt 2, PLD’s bolt 3, Bergargle’s last bolt and anchors, finishing right of the anchors.

Rounded Arete.
14. Choose Your Path (5.9) 3 bolts, David Phillips solo FA, Rona Distenfeld. Climbs to a rounded arete. ‘12

15. Rambo Princess (5.7?) 2 bolts, Ron Safarik. Starts on the face under a up-and-left access solo. ‘14

16. Bound to Divide (5.8) 3 bolts, Sarah Walker, Ron Safarik. Just left of Buzzards Roof. Clip Bolt 1 from the boulder, then start on the ground, work to the low jug flake and go up. 5.7 power required, only if you are doing high 5.10 technique. ‘14

Triangular Roof (Buzzards Roof)
1. Right in Two (5.10b)** 3 bolts, Sarah Walker. Belayer hugs the wall right of Bolt 1 in case the leader falls and swings right. The roof pull is dramatic beta for a low 5.10 route. ‘14
   variation: (5.9+5.10a R)*, Sarath Walker. Climb to the roof, then left around the roof to finish on Bound to Divide (on Little Guides Wall).

2. Banging Buzzards (5.10d) 3 bolts, Gavin Echterling. ‘14

3. Wingspan (5.12a R)** 4 bolts, Clint Walker. Careful clipping bolt 4; with rope out you’d deck on the sharp boulder. ‘14

Page 145: route #1 has a new (4th) bolt just above the roof. Route #3 has a new bolt on the left bottom tip of the column, between original bolts 1 and 2, dropping its PG rating to "G". It's a classic jughaul btw. Catflip is upgraded to 11d-12a, not sure which yet.

Page 146: Zoster is under development on the Huge Upper Roof, well right of Nac Nac. Chico Bling is a route application awaiting County approval, just right of Nac Nac. Both of these are working names and they might change.

Page 147: to TR Pie in the Sky, hang long draws on the anchors to avoid rope drag.

Page 147: the expired application called Pontufacator was developed and sent by Karl Vochatzer and Aaron Denton, and named The Vo-schnoz-er (5.11b)***, 4 bolts. Starts on or near the obvious schnoz.

Electric Hellfire was originally graded 11b by Ralph. I had a bad day reviewing it and published 11d-12a. More traffic on it sets it at a soft 11c.

Page 147: Permadraws were removed from Monkey Grindest due to lack of use. Monkey Grindest FA was sent after publication: Karl Vochatzer. Left of Pie in the Sky is a new route and variation:

I Was Here (5.12a?)*** 4 bolts, Conrad Schaefer, Matt Twyman. Start on the nice hueco jug in the dark streak. '12 variation: (5.11b-c)***. Start Pie in the Sky through bolt 1 or 1 and 2. Cross left to finish I Was Here.

Page 147: Lessamir the Slashamatic 1431 Hellkitty and Hello Netherkitth get an upgrade to 5.12a. When working these routes, stick clipping bolts 1-2 eliminates climber-belayer crashing.

Page 148: My Name Was Muffin gets upgraded to 5.11d.

Page 149: Tack an "R" rating onto B-Rooftic, due to the bad landing, and upgrade it to 5.10c. Stick-clip a high bolt unless you dominate mid 5.10. Left of Be-otch are a couple new routes: Plan Bee (5.12a-b)*** 3 bolts, Karl Vochatzer. Bolt 1 is out on the roof up and left of the 6' tall dish. From the first ledge, traverse up and left and onto the next ledge under the rest of the bolts. Climb the wave. Ugly route with sweet holds.

Epipen: My Battle with the Bee (5.12c-14bee)*** 4 bolts, bb Karl Vochatzer. Starts in front of the 3' tall boulder. Climbs the ledge to a cool tufa-featured deep 6' tall dish. The obvious undercling is called the dinglebee. Open Project.

And Bee-otch has had some traffic and opinions that side towards 12c; upgrading it to 5.12b-c. Another route application was approved just right of Bee-otch, and this wall has further hard-route potential.

Page 150: Mickey's Crack now has 3 bolts (not 4). Glass Slipper was originally so undergraded that I overshot the upgrade. Three different people have now said: 5.11c, 5.11d, and 5.11c-d. My own one-hang for-sure didn't feel 5.12a; it takes me alot of tries to pull a 12a crux. Going down to 11d for now, possibly lower later.

A new route now lies left of Corsicane Brothers, and another new route starts Corsicane Brothers and goes straight up to high anchors. Its last bolt and anchors give Corsicane Brothers a nice extension, still at 5.10a. These new routes are:

Let's Do a Line, Man (5.10d-5.11a)*** 4 bolts, Elena Trombetta, Karl Vochatzer.

Higher (5.11b/c)*** 6 bolts, John Hogge. Spooky looking rock on the finish, but it seems solid. Belayer beware. Height-dependent grade.
To the right of these (past the slight bulge) is a new route left of Mostly Labrador:

Some Crimes (5.10b)*** 4 bolts, John Hogge, Emily Matter. Bolt 4 is up and left. Trick beta.³

Mostly Labrador is upgraded to 5.9, very comparable to its neighbor.

Page 151: Dave's Not Here is downgraded to 5.11a. Kirk's original grade was 10+. Opinions range 10d-11b. A new climber sent it without having sent 10d, so that was the draw that broke my back.

Page 154: Moss Cerveza is upgraded to 5.11c.

Katrina is downgraded to John Myrick’s original 5.11d. A set of people sent on 2nd try and had never sent a 12a that fast. Consensus on rockcclimbing.com is 11d. But note: towards the top, a jug off left looks like it’s off-route, but it’s on. (Or skip it and go direct for 5.12a.)

Page 155: The Ghost of Johnny Reimers is upgraded to 5.12b.

The proposed 1-bolt linkup from it to Man's Best Friend isn’t good and won't happen.

Man's Best Friend is downgraded to 5.12c after a hold broke and made it easier. 5.12c is on three opinions. Correction: MBF was bolted in '08 or '09, not '05, and Phil Bryan has been added to the FA list. Folks are liking this previously overlooked route.

Astro Zombie has only 4 bolts.

Beast Maker: Bolt 1 protects you gaining the ledge but puts the rope in a bad position. Consider stick-clipping route #12 Bolt 1 with a 24” runner to control the rope.

Page 156: Ctrl Alt Del’s grade range is narrowed down to 5.12a, on 5 opinions for that and 1 opinion for 11d. (Since that tally was made, others have said 5.12a and a few 5.12b, after a key foothold broke.) Several see it as harder than Yertle.

28 Year Engagement FA was John Hogge. The extension topout is still unsent. Send it, grade it. You may need to relocate some cactus.

Page 157: a new route is left of Troll Teeth, starting in the dihedral and slanting slightly right, called Flight from Mordor (5.10b)***, 3 bolts, Rona Distenfeld. Variation: Flight of the Trolls (5.10a), which moves right before Bolt 3 to clip Troll Teeth's 4th bolt and anchors.

Blood of the Dwarves gets upgraded to 5.9; it’s clearly harder than neighboring Tookish.

One Ring to Rule Them All is half-downgraded to 5.8. Barely on you arms, even on the steep start.

Page 159: I moved the last bolt of The Mines of Moria left to eliminate the cartwheel. Ringbearer no longer has permadraws; it’s pretty easy to clean it after leading, Route 20: Beta spoiler...Smeagol’s runout is not on “hard climbing” if you read the route well. There is a good pocket left of Bolt 3 that shorter folks clip from. Taller folks can clip before it, off a low right-hand jug. It can be easy to miss that pocket and risk a tough clip. Ignore the “+” that indicates a likely retro.

Right of Orcs Drool is a new route:

Snagglefarkin (5.10c)*** 4 bolts, Loren Graham, Bri Acheson. The wall had produced so many good routes that this line was worth a little bit of squeeze.

³Right foot in the cave, clip bolt 3, right hand small diagonal crimp, right foot moves down to let left foot move high and left to a knob, then right foot returns to the cave to stand up to reach a high right hand finger jug. Without this foot dance, you pull an unnecessary second power crux.
Page 160-161: Beyond the Sea now has sport anchors, and to its right are new routes that call for definition of a new wall. Beyond the Sea, these new routes, Big Huking Chicken and Lithium will be presented as a new wall (Huking BUTTress) in 2nd edition. See the below topo.

1. **Beyond the Sea** (5.11a). There's some thought that it should be downgraded to 5.10d.

2. **Master of Ceremonies** (5.11b or 5.12a)*** 7 bolts, Loren Graham. It's 11b starting from the ledge on the left, or else roughly 5.12a direct. Located just left of Giggle Stick.

3. **Giggle Stick** (5.11d-5.12a)*** 6 bolts, Loren Graham, Russell Mayes. After the ledge, climb the bulge at a shallow dihedral. The Buddha of North Shore?

4. **Bobby Dangler** (5.11b)* 6 bolts, Loren Graham. Pulls the left edge of the Reverse Stair Step Roof.

5. **Big Huking Chicken** (5.11a). This route now has a longer chain on its roof bolt, eliminating the reach and "R" rating. Go pull it, ya big huking chicken!!

6. **Lithium** (5.11b-d). Lithium's grade is in question; it could be Evan's original 5.11b, or 5.11c.

7. **Ranger Danger** (5.11b PG)* 5 bolts, Adam Mitchell, Karl Vochatzer, Russell Mayes. Starts just left of Illusionary Mentor, pulling the arete that hangs off the right edge of the roof. Runout to bolts 4, 5, and anchors. Better than Bolt Talk!4 '13

Routes (2-4) have good linkup routes "a", "b" shown in the topo.

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Page 161: **Illusionary Mentor** now has 6 bolts and higher anchors. It's upgraded to “5.10a or 5.10c”, meaning the easy path (formerly 5.9) is 10a, and the other path gets a proposed 10c. **Psycho Killer** drops to 5.10a. Four of us compared the three 10b's; this one stands out as a substantially easier low and high crux. The high crux might be tricky because of the mess of holds to select from, but it has the biggest jugs and great footwork options. Move two routes left and you're clipping the anchors on good little finger edges, instead of this route's big jugs.

Page 163: **Global Warming**: careful not to backclip bolt 2 as bolt 1 offers zero protection at that point. Rope management at bolt 2: step around belayer's side of the rope and put both sides of rope in front of you with belayer's side between your legs, then pull the roof. The route is upgraded to 5.11d and now gets 3 stars as new crux beta avoids hamstring pulls and those huecos are just so awesome. **Pave the World** is upgraded to 5.12b and given a PG protection rating due to crashes at the roof edge. To avoid that, TR-rehearse the opening moves; you'll need to keep the first permadraw clipped as a directional but won't be able to unclip it to go past the next permadraw's clip stance. **Fangoria** has 6 bolts. (one ledge bolt and 5 upper

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4 Beta: right hand jug, left hand bad crimp under brown spot. Right foot heel hook matching right hand. Right hand other crimp. Right foot toe the flake. Right hand high pocket right of bolt 4. Then it's hard to read pockets climbed various ways.
Rappel station over "Poco’s Piss"

Page 164: **Anger** gets upgraded to 5.11c. **The Airing of Grievances** gets upgraded to 5.11a. **Bulimia** gets upgraded to 13a and no longer has permadraws; pre-hang bolt 3 which is now a reacher clip. Expired application Hill Country Hobo was developed by Loren Graham into a 7 bolt route "I Stepped in BS" (5.11c-d), 7 bolts. Left of that, **Skadoosh** (5.12-5.13) is under development (partially bolted) by Loren Graham; its anchors are just right of Bulimia.

Page 165: **The Heart is Deceitful Above All Things** starts Identify Crisis bolt 1, and now branches up and left on 2 new bolts for a total of 7 bolts. >>>>>>AS OF THIS WRITING, Ralph had installed 1 of these 2 new bolts. **More Fun Than Bubblewrap** is upgraded to 5.10b and PG rated.

Page 166: **Water Quality** and **Open Spaces** no longer have permadraws. All of those bolts can be stick clipped. Prehang short draws on Open Spaces

Page 167: The anchors on **Lenora Reimers Turkey Call** were removed to eliminate unnecessary clutter. The route was put up, then extended with traverse permadraws comprising **Goats and Cattle**. Scratch out L.R.T.C. from your book and try Goats and Cattle.

Page 169, route 7: **Living on the Edge** is a cool name, but unfortunately it got named on Gypsy Wall long before this pidly TR. Completely spaced that. Renaming this TR to “Perfectionism”.

Page 174: beyond The Dude Wall is a new set of routes and route applications. The new wall is called Unleashed Wall:

**Sun conditions**: All day shade.  
**Approach**: Rappell in 10 seconds or hike ?? minutes (to-be-determined).

Unleashed Wall is 110 paces to the right of The Dude Wall, in a canyon formed by the cliff and a boulder. There are problems on this boulder and the cliffline, originally reported via overhead topos in Texas Limestone II. A good day is had by rappelling the rap rings at cliff top over Poco’s Piss, climb Unleashed Wall, and walk left to The Dude Wall.

1-2 potential routes

1. **Beggars Bargain** (5.8)***** 3 bolts, Adam Mitchell. Bolt 1 is at a left facing small arete. ’12

2. **Sit and Stay, My Ass!** (5.7)***** 3 bolts, Adam Mitchell. ’12

**Dihedral**

3. **BCDE Jesse** (5.???)* NO bolts, Rona Distenfeld route application. ’13  NOT YET BOLTED

4. **3-Legged Wonder** (5.???)* NO bolts, Rona Distenfeld route application. ’13 NOT YET BOLTED

[potential 5.11a-b just left of the tree]

**Skinny Tree near the cliff.**

5. **Frisbee Addict** (5.9 PG)***** 3 bolts, Adam Mitchell. Starts just left of the tree at a left-facing triangle. Climb behind the tree as you approach the anchors, with what looks like a PG fall onto a mild bend of the tree. ’12

[Variation]: (5.10a PG)*, Andrew Shields. The left-facing triangle is off. Keep hands left of the bolt line.

[potential 5.9 up the diledral]

**Left-leaning dihedral. Bulge.**

6. **Poco’s Piss** (5.11b-5.12b PG)***** 2 bolts, Russell Mayes. Pulls a bulge to low anchors over the bulge’s top. ’12

Cliffline to the right is a County designated “no bolt zone”.
**Monster Rock**

Page 183: (photo caption) David's break from climbing was 17-18 years.

Page 186: The last two sentences describing *Sky Full of Dementors* belongs under *Kraken's Deadly Dance at Sea*. The topo shows that big cactus at Kracken's anchors.

Page 188: *Crawling Chaos* should be graded based on two ways of starting it. 5.9 if you use footholds behind the boulder. 5.10a (the original version) if you keep out from behind the boulder, using a disguised pinch hold.

Page 198: Insane Whisperings is 5.11c. Torture-iffic is 5.11d.

**Pace Bend**

Page 226: Duende Cove beta is still sketchy, but here is better information on the most memorable/established lines.

**Left End**

(Approximately 4 problems left of the V7's flake.)

5. (V7)*. Harder than it looks. Kind of a highball sloped landing. Marked by a right-facing roof flake.

6. (V3)***. A steep jug haul with a big move in the middle.

(One potential problem right of the V3.)

**Right End**

(Approximately 7 problems left of the marked column and its V2 and V3 problems.)

15. (V2)***. Classic, reachy warmup.

16. (V3)*. Pockets.

(Likely two lines start Atlantis and finish left and up.)
18. **Atlantis** (V8)**. Sit-start matched on the wide tufa. Long route.
19. (V6-7)*. Standing-start, up and right of Atlantis’ starting holds. Goes up to merge onto Atlantis.

(Maybe two independent lines and one branching left off of Superproject.)

22. **Superproject** (V12-13)*. Clayton broke a key hold, to everyone’s disappointment. Then he said he’d glue it back on. Ethically incensed, Andrew grabbed the hold and chucked it into the lake. Clayton denies this villainy but will not name names. Project.

23. **The Duende** (V10)**. Start matched, sitting on a pointy wide stalagmite. Works up and left. One of the best V10’s in Texas. Two known ascents.

(Maybe 3 problems share a start deeper in the cave left of Little Duende and branch off from each other.)

27. **Little Duende** (V4-5)*. Climb the left side of the column at the cave’s right end.

(Approximately 6 problems on the face right of Little Duende. Two of these are off past the right edge of the topo photo. They start on and next to a right-pointing horn.)

Page 218-19: Some of the exit signs have changed. Thurman South Lake Cliff’s exit is now “N. Thurman / S. Gracy”. That’s not a typo—you do take the north Thurman / South Gracy exit to reach the south part of Thurman. Thurman Cove North Bank and North Corner’s exit is also “N. Thurman / S. Gracy”. Gracy Cove North Corner and Gracy North Lake Cliff areas both have new exit signs. Change both of their Exit fields to read “Either of the two N. Gracy Lp” exits. Drop the parenthetical comments or amend them to read “(The two S. Gracy Loop exits lead to inconvenient parking.)” Finally, both areas need corrected Parking beta: “No matter which N. Gracy Lp. exit you took, take the first turn towards the lake. It goes down hill and bends left. Finally, make these exit sign changes to the four entries in the table on pages 208-9.

Page 230: Acid Rock’s rock island itself has some problems, though we did not record any. In fact, the boulder’s nose is reportedly good at as low as 640’! (Two mid-10’s, two mid 11’s, about 15’ tall.) Walk in from Duende Cove. Perhaps exit at the scramble-up for Restroom #14 area. By the way, the island is a great platform for photography. In 2012, the Island was the site of a tragic memorial. A man died while downclimbing either the island or nearby cliff. The memorial was for someone who had died a year prior.

Page 234: Some additional history surrounds an outlandish 4-5 pitch diagonal traversing/lowering Aid route James “Kracken” Crump just told us about. His partner fell into the lake with full rack and nearly drowned. Kracken pulled him out. His fall constituted the first multi-pitch DWS/Aid route ever. Back in the day before expansion bolts.

**Georgetown**

Page 236: Wasp Arete is upgraded to 5.12c due to hold breaks.

Page 238: in the topo photo, label “A” should be “B”, and label “B” should be “C”. **Use the Force Luke** is set to 11b, through 11a has been proposed.

Page 239: **Consolidated Route** is not a toprope; it’s bolted for lead. Our source thought it probably has 3 bolts. **The Pulpit** and its two routes and one variation were destroyed in 2013 roadwork.

**Appendix A: Upgrades and Downgrades**

I’ve moved most of this material into the above sections to make it easier to navigate.

Page 244: **Underdog**’s upgrade is appropriate, but the description is suspect. It most likely applies to neighboring Antiqua. I probably confused my notes on Underdog’s upgrade with those of Antiqua. **Wowie Zowie:** I have no idea what “optional p or C” means, at the end of the paragraph. Cryptic editing error.

**Appendix B: Other Texas Climbing Areas**


Page 245: San Antonio, Medicine Wall. Shaded most of the morning. It heats up around 11am.

Page 247: More violence at El Potrero Chico is reported here and in a similar Rock & Ice story: http://www.borderlandbeat.com/2013/01/kombo-kolombia-band-tortured-and.html. A large music group was executed. The band was not known for supporting drug gang in their songs, one way other bands have become targets of gang violence. However the band played regularly around Monterrey, including a club that had been targeted twice. Guilt by association? Most local climbers on-line said that’s it, they aren’t going to visit EPC anymore. One called bullshit on that, noting all the violence is drug-trade related, and several groups have since gone to EPC.

A week after the executions, nowhere near EPC, six tourists were targeted: http://worldnews.nbcnews.com/_news/2013/02/05/16855511-masked-men-
burst-into-vacation-home-rape-six-spanish-tourists-in-acapulco-mexican-officials-say?lite. But it will take many more such incidences before tourists can be considered a common target. As for EPC: 1. I wouldn't hang out in any bars where a band is playing or a lot of people are present. 2. The previous Hidalgo incident (army vs. gang) was 15 months before the band's execution. Whether that's a little time or a lot is up to your own risk assessment. How often are gang members in Hidalgo?

Meanwhile, back at the ranch, the bus line recommended towards the bottom of page 247 (and in the footnote) is out-of-date. They do not run as often. I'm obtaining some beta on convenient travel via Greyhound.

**Afterword**

This document is fairly reliable, but I do wait for a set of changes to occur at the crag before publishing a new version. New routes go in, grades are refined...this document continues to grow. Watch for updates on yahoo groups Austin_Climbers and ClimbingBuddies. For news and occasional photos, go to Facebook page “Austin Climbing guidebook”, click “Like”, then (to get all notifications), hover mouse over “Liked” and click “Notifications” in the popup.

I often get asked when 2nd edition will come out. To keep this edition under $30, I printed alot of copies! Sales are steady but 2nd edition is a long way out. And, when it gets close, I won't be able to warn you, because knowledge of a 2nd edition will slow 1st edition sales. If I told you, I'd have to kill you. In the mean time, please ask your partners to buy their own 1st edition! They will be worth triple digits some day. Thanks for your purchase of Austin Climbing!

**Appendix A: Recent Changes:**

Summary of most changes since early 2014. The details are throughout this document.

- **Rock Dog** is a new climber-owned campground real near Reimers Ranch. Talk about a win for all climbers who live outside of Austin!! See details at the start of this document.
- Five tall new routes are between Kingdom of Ging and Guides Wall in the Greenbelt, running roughly 5.11b-c, 5.10a-b, 5.10b, 5.9, and 5.8. It's called **Rubber Wall**.
- **New Wall**, The Terrace, and Great Wall were quietly reopened by the City since hikers bikers and climbers were using these areas despite the closure. The roof above the left half of **New Wall** is very suspect; you should stay away from its fall zone.
- Permadraw changes: with support from the routes' developers, all permadraws have been removed from **Bulimia**, **Open Spaces** and **Water Quality** (which can be stick clipped), **Ringbearer**, and **Monkey Grindest** variation. A permadraw was removed from **Call of the Wild Man**; it was getting cross loaded and making it harder to stick clip that bolt, which is advised. Permadraws have been removed from **Master of Ceremonies**, **Giggle Stick**, and **Bobby Dangler** but will be reevaluated. The permadraw over the owl cave at Insanity Wall was removed. CTM's routes committee surveyed climbers on-line and found most climbers did not respond to the survey. Of those who responded, most like permadraws. However, the committee proceeded with studying routes to see which permadraws surive little or no purpose, to minimize visual impact and maintenance.
- The anchors of **Lenora Reimers’ Turkey Call** were unnecessary clutter and were removed; climbers can just continue onto the traverse permadraws provided when **Goats and Cattle** extended Turkey Call.
- **Flinch** is easier than **Grinch**; the book's comments have it backwards. They are the same grade. Their original names were The Flinch and The Grinch.
- **One Ring to Rule them All** is downgraded from 5.8+ to 5.8. What was I thinking? I don't even like 5.8+ as a grade. This is my new favorite warmup at NS.
- **Bongo Direct** is revised to body-type dependent 5.12d/5.13a.
- Do not climb **Cursed Ascent** and **What a Load** at the same time. **What a Load** settles in at 5.10b (was 5.10b-c) but could use more opinions whether it's b or a.
- Reverted **Dwarves Rule** to 10d (from height-dependent 10c/d). I think I had it wired when I downgraded it. As far as height-dependency, Rona checked it out and found the reachy parts offer noncruxy intermediates.
- **Bee-Roofic** is upgraded to 5.10c.
- **Highway to Heaven** and **Rock-About** are upgraded to 5.11a. Three cruxes are too hard unless totally wired to feel 5.10, and the end-pump is plenty 5.11. This route will always feel substantially harder than T-Roofic (5.10d).
- **Dirty Rotten Whore** is upgraded to 5.12b. It was always considered a hard 12a; then a block broke, eliminating a great kneebar rest.
- **Higher**'s grade is narrowed to a height-dependent 5.11b/c. Previously thought to be impossible if you can't do the reach, the grade was arbitrarily 5.11b/5.12b; one partner did the reach but at 5.12a. Then A.L. used tiny intermediary crimps and said 5.11c.
• **Irreverant Youth** has 7 bolts.

• New routes have gone in on Buzzards Roof (North Shore) and just left of it, ranging 5.6, 5.8, 5.10b, 5.10d, 5.12a. Little Guides Wall has proven popular, so this set makes the area even more valuable.

• **Beelzebubba** settles in at 5.11b, with input from AR and his crew. **Antiqua** is harder and leg-length dependent, getting a slash grade of 5.11b/c.

• **Bulimia** gets upgraded to 13a, with input from RC and a very studied comparison to various 12c’s and a few 13a’s by JB. JB sent it, Astro Zombie (12c) and almost sent Elephant Man (13a) on the same day, adding umph to his comparisons.

• A project route described as route #9 on page 116 got sent by Rupesh late 2014, named “Patience, Grasshopper” and graded 5.14a. First bolt controls the rope.

• A new route “Kindling” (5.10-5.11), 2 bolts. was installed right of **8 It Grand** at Arbor Wall. Karl Vochatzer FA.

• **Zoster** is under development on the Huge Upper Roof, well right of Nac Nac, in the middle of Undead Cats Wall. **Chico Bling** is a route application awaiting County approval, just right of Nac Nac. Both of these are working names and they might change.